

LAURA ALISON MARTH

535 North Water Street

Kent, Ohio 44240

216-678-6569

Born: June 17, 1956 Neuilly s/s France

MAY 88

EDUCATION

- 1987 Master of Fine Arts degree, Kent State University
- 1984 Attended Eastern Michigan University
- 1978-80 Bachelor of Fine Arts degree, Massachusetts College of Art, Boston, Massachusetts
- 1975-1978 Attended University of New Mexico
Major: Art Education Minor: Metalsmithing

TEACHING EXPERIENCE

- 1985-87 Teaching Assistant: Kent State University
- 1979-80 Teaching Assistant: Massachusetts College of Art
program of continuing education: Metalsmithing
- 1977 Instructor: University of New Mexico, Saturday Art for Kids, Albuquerque, New Mexico
- Instructor: Horace Greeley High School summer program Chappaqua, New York
- Student teacher Elementary School Art program. Albuquerque, New Mexico
- 1975 Art Instructor: Robert E. Bell Junior High School weekend art program, Chappaqua, New York
- Teaching Assistant: Robert E. Bell June High School teaching handicapped children, Chappaqua, New York

Additional Experience

- 1985 Heli-arc welder aluminum and stainless steel constructions. Prototype Design, Ann Arbor Michigan
- 1985-84 Layout artist for Engraving company - paste up and camera shooting. Riccadonna, Ann Arbor Michigan
- 1984 Film, layout artist; film and paste up work for "Image Crafters", State Street, Ann Arbor Michigan
- 1983 Self Employed Craftsman - Production of Carved Fish

Laura Alison Marth

1982 Pewter tea pot assembler, (Soldering)
Jeweler for Hand Crafted s/s and gold jewelry. The Touch -
Belmont Mass.

EXHIBITIONS

1988 "Ohio Designer Craftsman Best of 88" , Juried Contemporary
Crafts Show, Columbus, Ohio Special Merit Award.

"Three Rivers", Juried Contemporary Crafts Show, Pittsburgh,
Pennsylvania

1987 "Art on the Move", invitational show, exhibition of
contemporary crafts, La Grange, Georgia

"Craft as Content", exhibition of contemporary
metalsmithing, invitational, Emily Davis Gallery Akron University

"Market House 1987", Juried Contemporary Crafts show

"Crafts National II" juried contemporary crafts show.
Buffalo, New York

"Kent State Student Show" Juried show, School of Art

1986 "Kent State Student Show" Juried show, School of Art

Kent State Graduate Show, Student Center Gallery - Kent
State University

Graduate 20 hour review
School of Art, Kent State University

Graduate Thesis Show
School of Art, Kent State University

1985 Eastern Michigan University Student Show
\$50.00 sculpture award
Ford Hall, Ypsilanti, Michigan

1984 "Metal Imagery" Juried show
Eastern Michigan University,

1983 "New Hampshire Crafts Show", Portsmouth, New Hampshire

1979 "Metals-Fiber exhibition" Massachusetts College of Art,

"Cyclorama exhibition", Boston Center for the Arts
Boston, Massachusetts

1978 "Metal Show" Massachusetts College of Art

1977 "Metals -Drawing Exhibition"
University of New Mexico, Albuquerque, New Mexico

"Art Education Show" University of New Mexico
Albuquerque, New Mexico

Laura Alison Marth
C.G.C.A. c/o Wheaton Village
Glass Town Road
Milleville, New Jersey 08332

May 6, 1988

My work is about people, it is autobiographical, and deals with the emotions and connections I make with people. The objects we carry from place to place for sentimental reasons have a life force attached to them. It is this Life and connection between people and objects which most intrigues me.

Movement within a piece is important because it reflects life. The pieces do not move themselves but must be made to move by their owner. This physically reinforces the connection between people and objects.

Color is a powerful and emotionally charged medium. I use color within my work as it exist in nature. The inconsistancy in color which exist in a field of grass or a nest of eggs, communicates uniqueness and individuality. By useing color in this way, a humaness is placed within an inanimate object.

Function is important to me as it forms a physical connection with people. Over time as a piece is held, worn and used it becomes a part of that person. It is this emotion and connection between people and their objects which I feel is lacking in our society.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: LAURA ALISON MARTHA

PRESENT POSITION

DATE AND PLACE OF BIRTH: JUNE 17, 1956
NEUILLY S/S FRANCE

ARTIST

CATEGORY/PRIMARY MEDIA: METALS

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.